

BUBBLE TOES

As recorded by Jack Johnson

(From the 2002 Album BRUSHFIRE FAIRY TALES)

Transcribed by Connor Ashpole

Words by
Music by
Arranged

A Verse

$\text{♩} = 80$
D5

A5

E5

C5

N.C.(G)

1

Gtr I *mp*

T
A
B

D5

A5

E5

C5

N.C.(G)

5

T
A
B

D5

A5

E5

C5

9

T
A
B

B Pre-Verse

$\text{♩} = 95$
G

C5

D5

11

T
A
B

[C] Verse

13

G C5 D5

p

5x

T A B

4	4	x	x	(x)	4	4	4	x	x	(x)	(x)	5	5	x	x	(x)	(x)
5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)
5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)

[D] Pre-Chorus

15

N.C.(G)

ff

let ring

T A B

4	4	4	5	7	0	x	x	x	x	5	5	5	7	5	7	5
4	4	4	5	7	0	x	x	x	x	5	5	5	7	5	7	5
4	4	4	5	7	0	x	x	x	x	5	5	5	7	5	7	5

H

17

G C5 D5

T A B

4	4	x	x	(x)	4	4	4	x	x	(x)	(x)	5	5	x	x	(x)	(x)
5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)
5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)

[E] Chorus

19

G C5 D5

f

T A B

4	4	x	x	(x)	4	4	4	x	x	(x)	(x)	5	5	x	x	(x)	(x)
5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)
5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)

[F] Pre-Verse

21

G C5 D5

mp

T A B

4	4	x	x	(x)	4	4	4	x	x	(x)	(x)	5	5	x	x	(x)	(x)
5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)
5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)

G Verse

23

G C5 D5

T																								
A	4	4	x	x	(x)	4	4	4	x	x	(x)	(x)	5	5	x	x	(x)	(x)	7	7	x	x	(x)	(x)
B	5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)

25

G C5

T																								
A	4	4	x	x	(x)	4	4	4	x	x	(x)	(x)	5	5	x	x	(x)	(x)	7	7	x	x	(x)	(x)
B	5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)

27

G C5 D5

T																								
A	4	4	x	x	(x)	4	4	4	x	x	(x)	(x)	5	5	x	x	(x)	(x)	7	7	x	x	(x)	(x)
B	5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)

29

G C5 D5

T																								
A	4	4	x	x	(x)	4	4	4	x	x	(x)	(x)	5	5	x	x	(x)	(x)	7	7	x	x	(x)	(x)
B	5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)

31

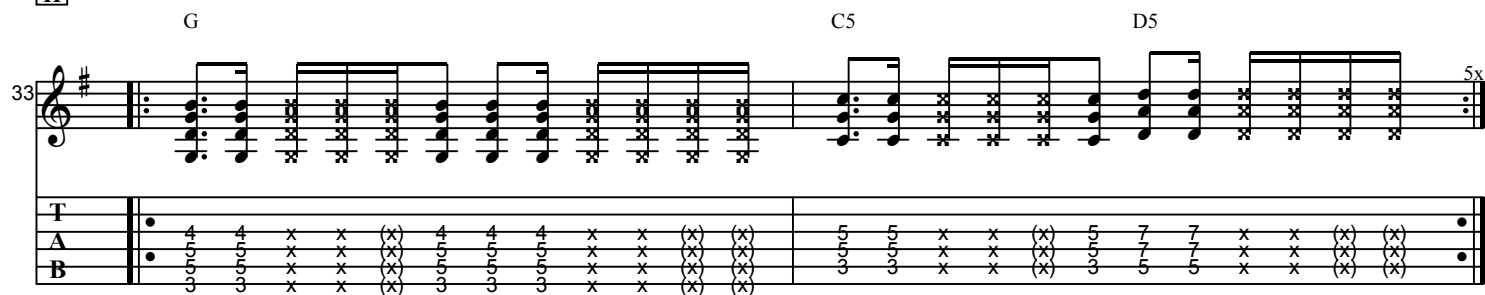
G C5 D5

T																								
A	4	4	x	x	(x)	4	4	4	x	x	(x)	(x)	5	5	x	x	(x)	(x)	7	7	x	x	(x)	(x)
B	5	5	x	x	(x)	5	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)	5	5	x	x	(x)	(x)

H Chorus

33

G C5 D5 5x

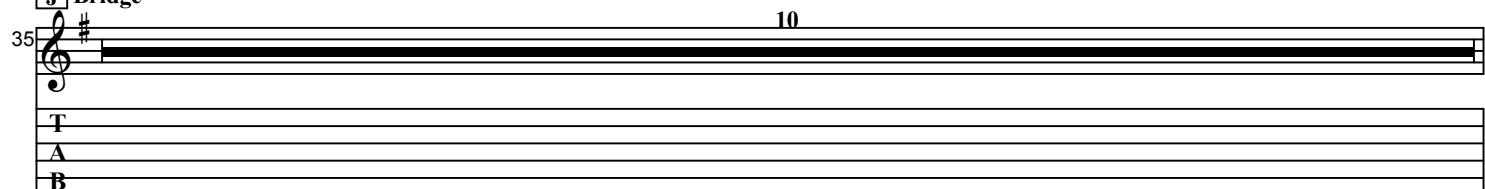


T
A
B

J Bridge

35

10



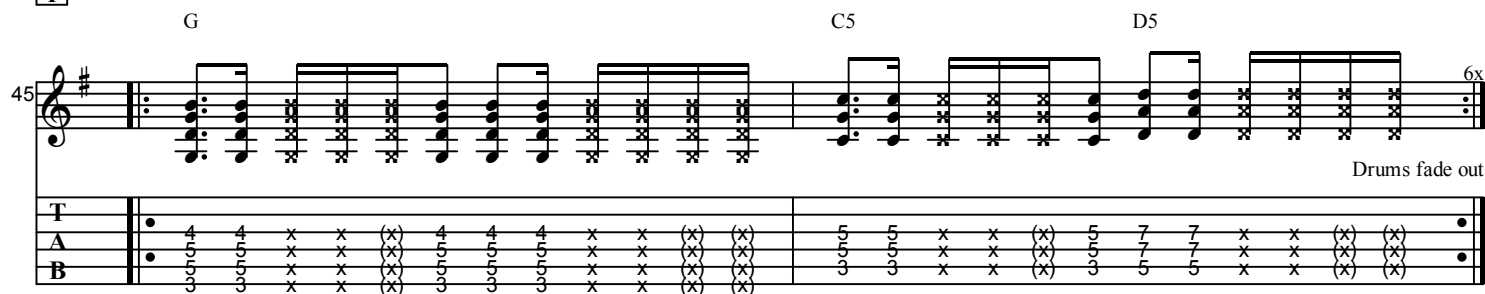
T
A
B

I Outro

45

G C5 D5 6x

Drums fade out



T
A
B